**** **Tenochtitlan letter**  

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 1; 2; 3 | 4 | 5 | 6; 7 |
| Historical Detail | Very basic information  Incorrect / missing detail  Most categories missing  Very limited text | Basic information  Some missing detail and/or categories  Satisfactory level of detail in text – 1 source used | Detailed information  Inconsistent level of detail  All categories completed  Good levels of detail using more than 1 source | Detailed information  Consistent level of detail  All categories completed in depth  Excellent levels of detail using multiple sources |
| Letter Presentation | Basic work  Incorrect spelling &/or grammar throughout  Minimal artistic effort  Little/no use of visuals | Basic letter  Some mistakes made with spelling/grammar  Attempt at artistic expression  Some visuals completed | Convincing letter  Vast majority of spelling & grammar correct  Artistic expression in evidence throughout  Multiple visuals used | Excellent letter  Precise spelling & grammar  Artistic expression in evidence and supporting letter’s message  Multiple visuals used to aid understanding and message |
| Descriptive Language | None to very little descriptive language;  functional basic terms used | Some isolated attempts at descriptive language used; mostly functional basic terms however | Regular use of descriptive language to help illustrate mood, feelings, and help the reader visualise what the city was like | Consistent use of emotive, descriptive language all the way through; high level of imagery achieved; reader can really understand what the city is like |