**** **Tenochtitlan letter**  

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|  | 1; 2; 3 | 4 | 5 | 6; 7 |
| Historical Detail | Very basic informationIncorrect / missing detailMost categories missingVery limited text | Basic informationSome missing detail and/or categoriesSatisfactory level of detail in text – 1 source used | Detailed informationInconsistent level of detailAll categories completed Good levels of detail using more than 1 source | Detailed informationConsistent level of detailAll categories completed in depthExcellent levels of detail using multiple sources |
| Letter Presentation | Basic workIncorrect spelling &/or grammar throughoutMinimal artistic effortLittle/no use of visuals  | Basic letterSome mistakes made with spelling/grammarAttempt at artistic expressionSome visuals completed | Convincing letterVast majority of spelling & grammar correct Artistic expression in evidence throughoutMultiple visuals used | Excellent letterPrecise spelling & grammarArtistic expression in evidence and supporting letter’s messageMultiple visuals used to aid understanding and message |
| Descriptive Language | None to very little descriptive language;functional basic terms used | Some isolated attempts at descriptive language used; mostly functional basic terms however | Regular use of descriptive language to help illustrate mood, feelings, and help the reader visualise what the city was like | Consistent use of emotive, descriptive language all the way through; high level of imagery achieved; reader can really understand what the city is like |