**IB TOK Exhibition rubric**

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| **- How far does the exhibition successfully show how TOK manifests in the world around us?** | |
| 0 | * The exhibition does not reach the standard described by the other levels or does not use one of the IA prompts provided. |
| 1-2 | * The exhibition presents three objects, but the real-world contexts of these objects are not stated, or the images presented may be highly generic images of types of object rather than of specific real-world objects. * Links between the objects and the selected IA prompt are made, but these are minimal, tenuous, or it is not clear what the student is trying to convey. * There is very little justification offered for the inclusion of each object in the exhibition. * The commentary on the objects is highly descriptive or consists only of unsupported assertions. |
| 3-4 | * The exhibition identifies three objects, although the real-world contexts of the objects may be implied rather than explicitly stated. * Basic links between the objects and the selected IA prompt are made, but the explanation of these links is unconvincing and/or unfocused. * There is a superficial justification for the inclusion of each object in the exhibition. * Reasons for the inclusion of the objects are offered, but these are not supported by appropriate evidence +/or lack relevance to selected IA prompt. * There may be significant repetition across the justifications of the different objects |
| 5-6 | * The exhibition identifies three objects, although the real-world contexts of these objects may be vaguely or imprecisely stated. * There is some explanation of the links between the three objects and the selected IA prompt. * There is some justification for the inclusion of each object in the exhibition. * Some of the points are supported by evidence and references to the selected IA prompt |
| 7-8 | * The exhibition identifies three objects and their real-world contexts. * Links between each of the three objects and the selected IA prompt are explained, although this explanation may lack precision and clarity in parts. * There is a justification of the contribution that each individual object makes to the exhibition. * Many of the points are supported by appropriate evidence and references to the selected IA prompt. |
| 9-10 | * The exhibition clearly identifies three objects and their specific real world contexts. * Links between each of the three objects and the selected IA prompt are clearly made and well explained. * There is a strong justification of the particular contribution that each individual object makes to the exhibition. * All, or nearly all, of the points are well-supported by appropriate evidence and explicit references to the selected IA prompt. |