**BBC Genius of Modern World – Friedrich Nietzsche (presented by Bettany Hughes)**

1. 1934 picture of Hitler – what has this to do with Friedrich Nietzsche?
2. Why was he so dangerous?
3. 1882 – Why did he predict crisis, triggered by our ‘murder’ of God?
4. What was his childhood and early life like?
5. What changed his life and why?
6. How did the Biblical Criticism school influence Nietzsche’s view of Christianity?
7. What did Nietzsche see in his world of science that was replacing the world of faith?
8. What field of study did he abandon theology for?
9. How did Schopenhauer’s theory in ‘The World as Will and Idea’ influence Nietzsche?
10. Why was his relationship with Richard Wagner important to Nietzsche?
11. 1869, Basel – What was his message in ‘The Birth of Tragedy’?
12. Why did he focus on Dionysus as a Greek figure who could help mankind?
13. Why was his dismissal of Wagner also important to Nietzsche’s evolution in thinking?
14. 1879 - How did his personal life change as a result? (Baselphobia!)
15. How did his ill health affect his writing and then his whole philosophy? (Sils Maria)
16. 1881 – what was the ‘eternal recurrence of the same’?
17. Why was suffering to be embraced?
18. How did this manifest itself for Nietzsche in his personal life from 1882 onwards?
19. Which work, that he considered his greatest, did this period of misery produce?
20. Why was it important? What ideas did it contain?
21. Define *Ubermensch* as a philosophical idea or concept
22. How did his view on suffering now evolve and change?
23. How did Nietzsche now turn away from questions about God?
24. 1886 – How was ‘*Beyond Good and Evil’* seen?
25. What was the message of *BGE* and the follow-up ‘*Genealogy of Morals’*?
26. How does he develop these ideas into his notions of ‘slave’ and ‘master’ morality ‘?
27. How could these ideas help us build a better future?
28. 1888 onwards, Turin - How did Nietzsche end his days?
29. What was his sister’s influence over how his work was seen after his death?
30. What was his legacy, or influence? Why is he a ‘Genius of the Modern World’?
31. What’s your opinion of Nietzsche and his ideas?